



Mark Pucci Media



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Contact Canada: Sarah French / sarah@sarahfrenchpublicity.com / (416) 566-4188

Contact USA: Mark Pucci / mpmedia@bellsouth.net / (770) 804-9555



Stony Plain Records Signs Acclaimed Canadian Roots Guitarist/Singer Sue Foley and Will Release Her Label Debut CD, *The Ice Queen*, March 2, 2018

Special Guests on New Disc Include Jimmie Vaughan, Z.Z. Top's Billy F Gibbons and Charlie Sexton

EDMONTON, AB – Stony Plain Records announces the signing of acclaimed Canadian roots guitarist/singer Sue Foley, and will release her label debut CD, *The Ice Queen*, on March 2, 2018.

Produced by Mike Flanigin, who also plays organ on the new disc, *The Ice Queen* was recorded at Firestation Studios in San Marcos, Texas. Joining Sue Foley as special guests is a trio of legendary Texas guitar slingers – Jimmie Vaughan, Z.Z. Top's Billy F Gibbons and Charlie Sexton - as well as a host of other Lone Star State all-stars, including Chris "Whipper" Layton (formerly of Stevie Ray Vaughan and Double Trouble) and George Rains (drums), Derek O'Brien (guitar), Chris Maresh and Billy Horton (bass) and The Texas Horns: John Mills, Al Gomez, Jimmy Shortell, Randy Zimmerman and Mark "Kaz" Kazanoff.

"I'm extremely excited to be working with Holger Petersen and Stony Plain Records," Sue Foley says about the new CD. "Holger is one of the most knowledgeable 'real music' people in the business. Stony Plain is known to put out great music and I know *The Ice Queen* has found her home."

Sue Foley is the only female member of the famed "Jungle Show," featuring Billy Gibbons, Jimmie Vaughan, Mike Flanigin and Chris Layton, which became one of the hottest tickets in Austin in 2016. Soon after playing two sold out shows at Austin City Limits Live 3TEN Club in December, Foley entered the studio with her Texan pals and began laying down tracks for the new album. She will return to Austin for more of "The Jungle Shows" on December 26 and 27 at Antone's.

Recorded throughout 2017, *The Ice Queen* represents Foley's full circle journey – her return to the roots of her career in Austin with producer Mike Flanigin. The album was recorded with her long-time friends and collaborators Vaughan, Gibbons, Layton, Sexton and others, as well as members of the Tedeschi Trucks and Gary Clark Jr. bands.

“When I was a teenager I idolized Jimmie Vaughan and Billy F Gibbons,” Foley says. “They’re both legends now so this feels like an historical event (at least it does for me). And I grew up sitting at the feet of players like George ‘Big Beat’ Rains, Derek O’Brien and The Texas Horns. I spent many nights watching Charlie Sexton and the Arc Angels with Chris Layton. I learned and grew more musically in my years in Austin than at any point in my life. The fact that all these mega talented musicians have graced my album is beyond anything I hoped for. I am still pinching myself.”

A flood of inspiration and themes can be found on each of the tracks – ranging from lost love, anguish, and struggle to release, forgiveness and rebirth. Mostly recorded live in the studio, Foley’s emotional vocal delivery, conviction, accessible yet inspired lyrics and intrepid guitar playing are all laid out, bare and raw for the songs to reveal.

Opening with the radio friendly, funky, swamp-meets Bo Diddley beat of “Come to Me,” *The Ice Queen* also features the upbeat and rollicking tracks “Run,” “The Lucky Ones” (a duet with Jimmie Vaughan) and “Gaslight.” There are several bluesy and soulful tracks, including “81,” “The Ice Queen,” (with its menacing John Lee Hooker vibe in tone and substance), “Fool’s Gold” (featuring Billy F Gibbons on vocals and harmonica), “If I Have Forsaken You” (with the horns sounding echoes of the great Bobby “Blue” Bland), and a cheeky, guitar-heavy cover of Bessie Smith’s “Send Me To The ‘Lectric Chair.” Foley also provides some more mellow and unexpected songs on *The Ice Queen* with the jazzy “Death of a Dream,” the flamenco-blues hybrid “The Dance” (which showcases her acoustic guitar work) and a beautiful cover of the Carter Family’s “Cannonball Blues.”

Sue Foley is a multi-award-winning musician and one of the finest blues and roots artists working today. She is a veritable triple-threat of musical talent as a guitarist, songwriter and vocalist. As with many blues women of the past, Foley has a long history of defying convention, and being a positive role model for aspiring, young female musicians.

She has been working professionally since the age of 16, and by the age of 21, Foley had relocated to Austin, Texas, and began recording for Antone’s, the esteemed blues label and historic nightclub that helped launch the career of Stevie Ray Vaughan and many others. In the two decades that have followed, Sue Foley has been busy touring and recording steadily, all while toting her signature pink paisley Fender Telecaster. In 2001, she won the prestigious Juno Award (Canadian equivalent of the Grammy) and also holds the record for the most Maple Blues Awards in Canada and has earned three Trophées de Blues de France. She has also garnered several nominations at the Blues Music Awards from The Blues Foundation.

The Ice Queen represents Sue Foley’s indefatigable commitment to her craft, and her transparency with the journey that birthed her, further proving that you can’t keep a good blueswoman down, particularly when she is *The Ice Queen*.

Photo (credit Scott Doubt): <http://www.stonyplainrecords.com/SueFoleyPhoto>

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stonyplainrecords.com/suefoley

suefoley.com


info@stonyplainrecords.com