

# Jeff Healey

## Mess Of Blues

SPCD 1333



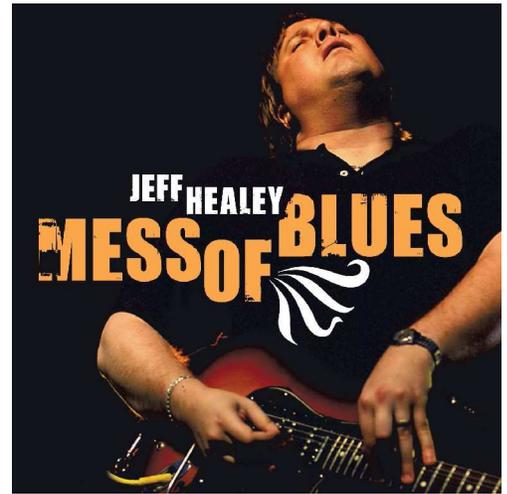
[www.stonyplainrecords.com](http://www.stonyplainrecords.com)

### KEY DATA

**Tentative Release Date: April 15th 2008**

**Orders Due: April 2nd 2008**

**File Under: Rock**



### Selections

1. I'm Tore Down
2. How Blue Can You Get
3. Sugar Sweet
4. Jambalaya
5. The Weight
6. Mess O' Blues
7. It's Only Money
8. Like A Hurricane
9. Sittin' On top Of The World
10. Shake Rattle and Roll

Compact Disc  
Suggested List Price—\$20.98



  
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CANADA**

'The very sad news of Jeff's passing came as we were putting the final artwork together for 'Mess Of Blues'. We decided to go ahead with the original release plans which have been in motion for the past several months and to honour Jeff's wish to release 'The Weight' to radio. It took us all by surprise when we heard the news. Jeff was an amazing artist and had such strength that we expected him to rebound as he had done in the past. Having worked with Jeff over the last few years we became friends and it was my honour to work with him on his Jeff Healey's Jazz Wizards releases and on his new release 'Mess Of Blues'. Holger Petersen, Stony Plain Records

Jeff Healey, one of the most distinctive guitar players of our time, is releasing his first blues/rock album in eight years. The album was recorded last year, with the musicians who regularly accompanied him at Jeff Healey's Roadhouse in Toronto. Two tracks, in fact were recorded at the club and two more were recorded at a concert in London, England. Jeff formed the group to be the 'house band' to accompany guests who sat in at the club and to perform with him on his occasional tours. He proudly called them 'the best damned bar band in Canada'.

Jeff played his guitar with the instrument flat on his lap, resulting in what Guitar Player magazine called 'astoundingly fluid bends and vibrato'. He blended jazz, rock and blues. Jeff accomplished an incredible amount in his 41 years. He first came to international acclaim in 1988 with his million plus selling 'See The Light' album on Arista Records. 'Angel Eyes' from that release reached No. 5 on Billboard in 1989. He was featured in the film 'Road House' that same year. In 1990, a reader poll in Guitar Player magazine named Jeff the best blues guitarist and best new talent.

Jeff's passion was vintage jazz from the 20's and 30's and playing his trumpet and guitar with Jeff Healey's Jazz Wizards. His record collection numbered over 30,000 78's and he hosted the long running radio show 'My Kind Of Jazz'.

About 'Mess Of Blues' Jeff said 'Making this record is a chance to introduce the band to wider international audiences and give some great songs a new and fresh lease on life. For the most part, they're tunes that get the best response when we play them live, either on tour or at home in the club. My respect for the blues remains as strong as ever.'

Also available by Jeff Healey and the Jazz Wizards

- SPCD 1314 "It's Tight Like That"
- SPCD 1313 "Adventures in Jazzland"
- SPCD 1312 "Among Friends"